

Anissa Roberson

PRODUCTION DESIGNER

Costume Design • Film and Television • Editorial Styling

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IMDb: <https://www.imdb.com/name/nm5500691/>

Portfolio: <https://anissaroberson.com>

PROFILE

Production Designer with a multidisciplinary background across film, television, and live productions. She specializes in translating script and character into cohesive visual worlds, with a sharp command of color, spatial storytelling, and practical design execution. Known for leading Art and Costume Departments with clarity and efficiency, Anissa partners closely with directors and producers to deliver visually intentional environments on schedule and within budget.

PRODUCTION DESIGN CREDITS

I Got a Story to Tell S1.5 | Production Designer | 2026 • Six-episode series

Black Coffee | Production Designer | 2026 • Four-episode series

Take Me Home | Production Designer | 2025 • Feature

Allure Pt. 1 | Production Designer | 2024 • Feature

FILM COSTUME AND WARDROBE

Affordable Housing | Wardrobe Supervisor | 2023 • Short film

What Lies Under the Tree | Wardrobe Department Head | 2022 • Feature

Under His Influence | Wardrobe Department Head / Costume Designer | 2022 • Feature

I Got a Story to Tell | Costume Designer | 2022 • Eight-episode series

Another Man's Trash | Costume Designer | 2022 • Feature

Ro & The Stardust | Wardrobe Supervisor | 2021 • Netflix-sponsored short

Keep | Stylist / Wardrobe Supervisor | 2021 • Short film

Invade | Costume Designer | 2021 • Sundance Lab finalist film

Invade | Stylist | 2021 • Sundance Lab finalist character photoshoot

Dwellers | Costume Designer | 2017 • Feature

The Lake on Clinton Road | Costume Designer | 2015 • Feature

VIDEO COMMERCIAL AND MARKETING

America's Got Talent — Northwell Choir | Stylist | 2021 • Video

Miss T's Pierogies | Editorial Stylist | 2020 • Commercial

Blue Cross | Editorial Stylist | 2020 • Marketing

SKILLS

Set dressing • AI styling — Looklet • Mannequin styling • Wardrobe supervision • Film, editorial, and live styling • On-figure and flat styling • Window display • Planograms • Costume design • Adobe Illustrator • Personal shopping • Garment fitting • Pinning

EDUCATION

B.A. Apparel Marketing | California State University, Sacramento | 2004

Certificate of Completion | School of Style, Los Angeles | 2012

ANISSA ROBERSON

PRODUCTION DESIGNER

THEATER COSTUME DESIGN

Civic Theatre of Allentown

A Christmas Carol | Costume Designer | December 2024

Holiday Vixen | Costume Designer | December 2024

5 Lesbians Eating a Quiche | Costume Designer | June 2024

The Little Mermaid | Costume Coordinator | October 2023 • Live theater

A Christmas Carol | Costume Designer | December 2023 • Live theater

STYLING EXPERIENCE

SENIOR STYLIST | NORDSTROM PHOTO STUDIO

Manhattan, NY | 2020–2023

- Collaborated with photographers to deliver consistent, high-quality images aligned with brand aesthetics and company goals.
- Attended branding meetings to plan for each brand's core customer each quarter; styled live models for various company brands.
- Managed teams, assistants, and model lineups throughout shoots.
- Managed daily, weekly, and monthly action plans for product shot counts, completing 67–70 looks per day for editorial and e-commerce sites.
- Assigned additional projects to junior stylists and digital technicians daily.
- Traveled to annual trade shows, including Magic, Axis, and Agenda.

FREELANCE STYLIST | HBC PHOTO STUDIO — SAKS FIFTH AVENUE

Manhattan, NY and Pottsville, PA | 2016–Current

- Styled 40–60 looks per day for Saks Fifth Avenue, Lord & Taylor, and Gilt.
- Collaborated with photographers to translate brand aesthetics into consistent, high-quality imagery aligned with company goals.
- Prepared virtual and conventional models for photoshoots.
- Executed work on set and oversaw assistant stylists' sets to meet deadlines, deliverables, and quality standards.
- Helped develop department vision and strategies.

E-COMMERCE STYLIST | EBAY ENTERPRISES PHOTO STUDIO

King of Prussia, PA | 2015–2016

- Attended quarterly branding meetings to plan for each brand's core customer.
- Managed producers, assistants, and model lineups throughout shows.
- Styled models for the AOM department in the digital studio.

WARDROBE LIVE ON-AIR STYLIST | QVC STUDIO

West Chester, PA | 2015–2016

- Attended quarterly branding meetings to plan for each brand's core customer.
- Styled live models for various company brands during 24-hour live television programming.
- Managed producers, assistants, and model lineups throughout shows.